



Passage Master

Good Reader's Skill: Reflect on the Story

What does the Passage Master do?

Good readers show insight about what they have read and reflect on the story. As the Passage Master, your job is to find at least 3 passages that are important in the story and record the page and paragraph in which you found the passage. The passages you select may be:

- Describing important events
- Puzzling
- Humorous
- Interesting
- Well written
- Something with which you agree or disagree
- Something you learned

Example: "I moved closer and when I got right next to him, I could see boogers running out of his nose and tears running down his cheeks. These weren't tears from the cold either, these were big juicy crybaby tears! I dropped my ice chunk.

"By! What's wrong?"

"Hel' me! Keh-ee! Go geh hel'!"

I moved closer. I couldn't believe my eyes!

Byron's mouth was frozen on the mirror! He was as stuck as a fly on flypaper!

I could have done a lot of stuff to him. If it had been me with my lips stuck on something like this he'd have tortured me for a couple of days before he got help. Not me though, I nearly broke my neck trying to get into the house to rescue Byron."

—The Watsons Go to Birmingham - 1963

Questions:

Each group member must come up with 5 open-ended questions for discussion on discussion day. Possible open-ended questions might start with:

- What might happen if...?
- How is... like...?
- How is... different from...?
- Do you agree with...? Why/why not?
- What feelings did you have when...?
- What was your first reaction to...?
- Do you think... should have...? Why/Why not?

Question 1:

Question 2:

Question 3:

Question 4:

Question 5: